Ms. Selma's Grade 11 English Year Plan 2025-2026

Quarter 1: August 27 – November 3, 2025	Quarter 2: November 4, 2025 – January 19, 2026	Quarter 3: January 22 – March 20, 2026	Quarter 4: March 21 – June 11, 2026
Grade 11 English			
Unit 1: "From Bondage to Freedom: Exploring American Identity Through Key Texts" **Essential Question:** "How have pivotal American texts shaped our nation's struggle for freedom and equality?" **Texts for Unit 1:** ★ "The Declaration of Independence" - Author: Thomas Jefferson ★ Excerpts from "The Interesting Narrative of the Life of Olaudah Equiano" - Author: Olaudah Equiano ★ "Gettysburg Address" - Author: Abraham Lincoln ★ "I Have a Dream" - Author: Martin Luther King Jr. **Key Vocabulary:** Independence, Equality, Autobiography, Emancipation, Civil Rights, Freedom **Grammar:** Parts of speech, suffixes, prefixes, sentence structure, and punctuation **Writing Genre:** Analytical paragraphs, paraphrasing, and argumentative/persuasive writing **AERO Standards**: RL.1, RL.2, RL.3, RL.4, RL.5, RL.6, RL.7, RL.9, RI.1, RI.2,	**Unit 2:** "American Poetry: Exploring Themes and Emotions" **Essential Question:** "How do American poets convey emotions, themes, and experiences through their poetry?" **Texts for Unit 2:** ★ "The Raven" - Author: Edgar Allan Poe ★ Selected Poems by Walt Whitman and Emily Dickinson - Authors: Walt Whitman and Emily Dickinson **Key Vocabulary:** Metaphor, Imagery, Symbolism, Rhyme scheme, Stanza, Personification **Grammar and Language:** ● Figurative language (similes, metaphors, etc.) ● Poetic devices (alliteration, assonance, etc.) ● Verb tense (often used for poetic expression) ● Comparatives and superlatives for analyzing poems **Writing Skills:** - Analyzing and interpreting poetry - Compare/Contrast Essay Writing **AERO Standards:** RL.1, RL.2, RL.4, RL.5, RL.6, RL.9, RI.1, RI.2, RI.4, RI.5, W.1, W.2, W.4, W.5, W.9, LF.1, LF.2, LF.3, LF.4, LF.5 Vocab LF.4, Vocab LF.5, Vocab LF.6	**Unit 3:** "Short Stories of Transformation and Identity" **Essential Question:** "How do American short story authors depict characters' transformations and their search for identity?" **Texts for Unit 3:** ★ "Everyday Use" - Author: Alice Walker ★ "The Story of an Hour" - Author: Kate Chopin **Key Vocabulary:** Transformation, Identity, Heritage, Freedom, Conformity, Self-discovery **Grammar and Language:** ● Pronoun antecedent agreement ● Punctuation ● Verbs **Unit 4: Shakespeare's *Macbeth*** **Writing Skills:** - Crafting short stories or narratives - Analyzing character development and transformation - Writing literary analysis essays on short stories **AERO Standards:** RL.1, RL.2,	**Unit 5:** "Exploring Dystopian Visions: Social Commentary in American Literature" **Essential Question:** "How do dystopian narratives in American literature comment on society and its potential pitfalls?" **Texts for Unit 5:** ★ "Fahrenheit 451" - Author: Ray Bradbury ★ "There Will Come Soft Rains" - Author: Ray Bradbury ★ "Harrison Bergeron" - Author: Kurt Vonnegut **Key Vocabulary:** Dystopia, Totalitarianism, Conformity, censorship, Surveillance, Rebellion **Grammar and Language:** ● Complex sentence structures ● Tenses ● Modifiers **Writing Skills:** - Analyzing dystopian literature for social commentary - Crafting analytical, reflective essays. **AERO Standards:** RL.1, RL.2, RL.3, RL.6, RL.9, W.1, W.2, W.3,

RI.3, RI.4, RI.5, RI.7, RI.8, RI.9, W.1, W.2, W.4, W.9, LF.1, LF.2, LF.3, LF.4, LF.5, LF.6, Vocab LF.3, Vocab LF.4, Vocab LF.5, Vocab LF.6		RL.3, RL.6, RL.9, W.1, W.2, W.3, W.4, W.5, W.9, W.10, LF.1, LF.2, LF.3	W.4, W.5, W.9, W.10, LF.1, LF.2, LF.3, LF.4, LF.5